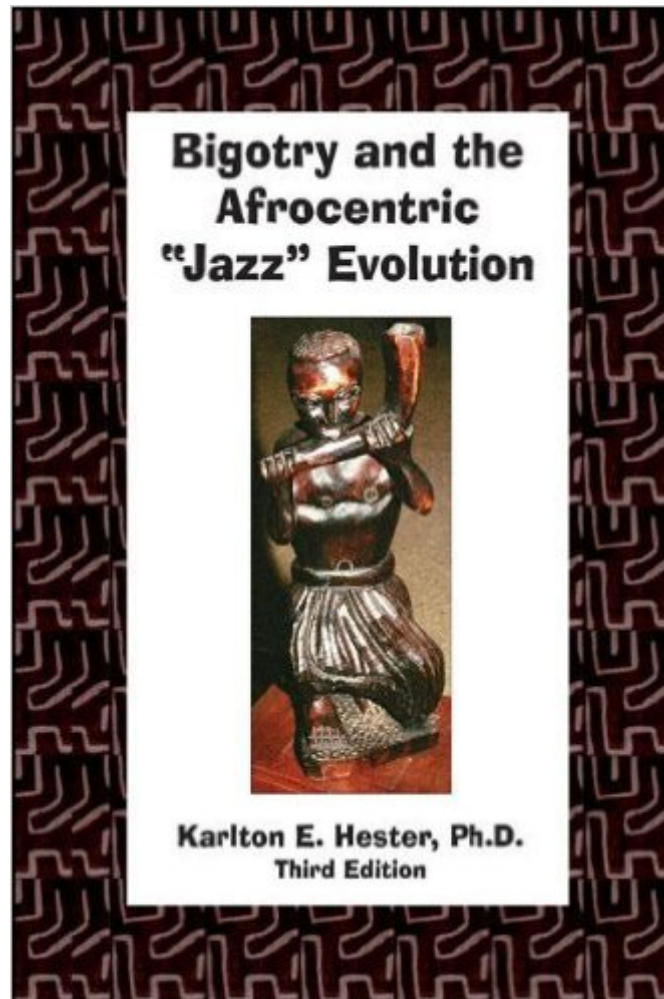


The book was found

Bigotry And The Afrocentric Jazz Evolution With CD.



Synopsis

Bigotry and the Afrocentric "Jazz" Evolution is a reminder that much of the music that drives the music industry and contemporary world culture has Afrocentric origins. The controversy surrounding the ownership of "jazz" involves an intersection of residual "slave mentality" combined with a perpetual mode of exploitation of artistic innovations that result from African-American creativity. Examining the evolution of African-American music within the context of its socio-cultural history makes the most salient aspects of the roots of innovative "Black" music increasingly clear. The success of "Jazz" and other African-American music gradually attracted the attention of people around the world. As a consequence, many Eurocentric capitalists and institutions insist upon claiming ownership and control. Racism and sexism provoke illogical responses and behavior throughout society. As a result, many people love "Jazz" while refusing to acknowledge the progenitors of the music.

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Customer Reviews

Early "jazz" is probably America's most important cultural contribution. Musicians were doing counter point in polyrhythm, and all the parts were being improvised jointly using the concert instruments of Europe. No music has ever been so complex. But few know that Africans have a musical culture that goes back 50,000 years; the first musical culture. Thus, the study of European counter point and the whole African tradition gave birth to the most complicated music the human

species has ever produced. Even today music education systems are teaching Eurocentric music philosophy and methodology and labeling it 'multicultural'. But for all of our history, African American students are extremely scarce in "jazz" classes. And as much as "jazz" is a celebration of the human spirit, it is steeped in a darkness which we have been reluctant to face; a darkness of racism, sexism, lies, and exploitation. Yet, it is that very darkness that has fueled so much of the "jazz" we now exalt. But without the full history and the complete story, we can never go beyond the past. To this point Dr. Hester has shone a light on the darkness, not with vengeance, but with integrity, discipline, and a list of distinguished "jazz" innovators. He exposes the controversy surrounding the ownership of "jazz", examines the evolution of African American music in the context of socio-cultural history, and highlights the roots of innovative 'Black' music with greater clarity. Dr. Hester explains and links the integral forces in the ever evolving development of "jazz", because it is still not complete. As "jazz" evolves, so must the dialogue concerning the social, creative, and historical forces behind it.

BIGOTRY AND THE AFROENTRIC "Jazz" EVOLUTION by Karlton E. Hester, Ph.D. will liberate all who read it with an open mind, and most importantly, an open heart. A plus is the fact that Dr. Hester has visited the places that produced this exhilarating tradition we call "jazz" and he uses his findings to point the way to the future. This book is like a map, and to travel Dr. Hester's path and receive an enlightening education from a "jazz" musicologist, you have only to turn the pages and share his adventure.

Reviewed by aNNof The
RAWSISTAZ Reviewers

This is a great text providing wonderful insight from a unique perspective.

Will use for my music classes. Important investigation of America's music.

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